
New Voices in Japanese Studies Volume 7

An interdisciplinary, peer-reviewed journal showcasing the work of emerging scholars from Australia and New Zealand with research interests in Japan.

GUEST EDITOR, VOLUME 7

Dr Shelley Brunt, RMIT University

EDITORIAL ADVISORY BOARD (in alphabetical order)

Associate Professor Simon Avenell, Australian National University

Associate Professor David Bell, University of Otago

Dr Mio Bryce, Macquarie University

Professor John Clark, The University of Sydney

Professor William Coaldrake MVO, The University of Tokyo

Dr Barbara Hartley, University of Tasmania

Dr Carol Hayes, Australian National University

Dr Peter Hendriks, Australian National University

Dr Gary Hickey, The University of Queensland

Dr Shunichi Ishihara, Australian National University

Dr Kyoko Kawasaki, The University of Western Australia

Professor Vera Mackie, University of Wollongong

Professor Mark McLelland, University of Wollongong

Dr Masafumi Monden, University of Technology, Sydney

Professor Tessa Morris-Suzuki, Australian National University

Professor Debra Occhi, Miyazaki International College

Associate Professor Roy Starrs, University of Otago

Dr Rebecca Suter, The University of Sydney

Dr Rowena Ward, University of Wollongong

Professor Anna Wierzbicka, Australian National University

SERIES EDITOR

Elicia O'Reilly, The Japan Foundation, Sydney

SUPERVISING MANAGER

Ayusa Koshi, The Japan Foundation, Sydney

PROOFREADING ASSISTANCE

Matthew Todd, The Japan Foundation, Sydney

All submissions to *New Voices in Japanese Studies* are peer reviewed by a board of independent academic experts to meet the HERDC requirements for refereed journal status. This and other volumes are available for download via the *New Voices in Japanese Studies* website and the Directory of Open Access Journals.
www.newvoices.org.au | www.doaj.org

The views expressed in this journal are those of the authors, and do not necessarily coincide with those of the editors, the members of the Editorial Advisory Board or The Japan Foundation, Sydney.

Japanese names are written in first name–surname order, in accordance with English-language convention. The long vowel sound in Japanese is indicated by a macron (e.g. kotsu), unless in common use without (e.g. Tokyo).

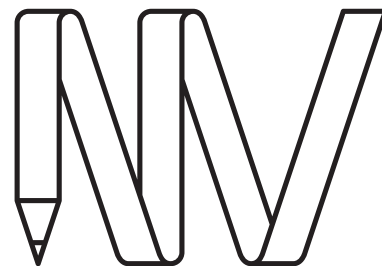
PUBLISHED BY

The Japan Foundation, Sydney
Level 4, Central Park
28 Broadway, Chippendale NSW 2008
www.jpff.org.au

June 2015

New Voices in Japanese Studies, Volume 7 is copyright © The Japan Foundation, Sydney and the authors. Copyright of the collection belongs to The Japan Foundation, Sydney. Copyright of the work belongs to the author. All third-party images have been reproduced with permission and copyright remains with the original copyright holders.

New Voices in Japanese Studies was formerly published as *New Voices*.



NEW VOICES IN JAPANESE STUDIES

JAPAN FOUNDATION 
BRINGING JAPAN TO YOU

To link to this volume:

<http://dx.doi.org/10.21159/nvjs.07>

ISSN 2205-3166

New Voices in Japanese Studies is an interdisciplinary, peer-reviewed journal showcasing the work of emerging scholars from Australia and New Zealand with research interests in Japan.

All articles can be downloaded free at newvoices.org.au

© The Japan Foundation, Sydney, 2015



With the exception of images or other material identified as copyright of a third party, this content is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International Licence. All other rights reserved. Permission requests for usages outside those governed by this licence should be directed to the Series Editor at newvoices@jpf.org.au.

We request attribution as follows:
© The Japan Foundation, Sydney /
[author name], [year of publication].

New Voices in Japanese Studies,
Vol. 7, 2015