

Foreword

This fourth issue of *New Voices* demonstrates the wide variety of topics and high quality of Japanese Studies scholarship being undertaken by Honours and Masters students in Australia and New Zealand.

Launched in December 2006, *New Voices* aims to support early career researchers and postgraduate students in Japanese Studies to share their research interests with as wide an audience as possible.

In order to highlight the range of Japanese Studies scholarship in our region, the scope of *New Voices* has this year been expanded to include Honours and Masters students from both Australian and New Zealand universities. I hope that *New Voices* acts as both a resource for general readers interested in Japanese Studies and as a valuable support for emerging scholars based in Australia and New Zealand to continue their research and interest in Japan.

I'd like to thank the following people for their assistance on this issue of *New Voices*: our Guest Editor, Dr Rebecca Suter for her valuable advice and support throughout the editorial and publication process; members of the editorial advisory board, for kindly offering their time and expertise to review the articles; Wakao Koike and Susan Yamaguchi for editorial assistance; and finally the 9 contributors and their supervisors without whose interest and enthusiasm this project would not have been possible.

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January 2011