

## Foreword

*New Voices* was launched in December 2006 with the aim of supporting early career researchers and postgraduate students in Japanese studies to share their research interests with as wide an audience as possible.

In this third issue of *New Voices*, we have expanded the scope of the journal to showcase the work of both Honours and Masters graduates who completed their research at Australian Universities from 2006 –2008.

This year we have again been fortunate to receive a diverse range of submissions, demonstrating the quality and varied subject matter of Japanese studies research being conducted at universities across Australia. I hope that each volume of *New Voices* will encourage emerging Japanese studies scholars to continue their research and interest in Japan, while acting as a resource for general readers interested in early career Japanese studies scholarship in Australia.

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